

Name: Temper and Alekay		Grading Quarter: 2nd Term	Week Beginning October 14, 2024
School Year: 2024-2025		Subject: ELA	
Mon	<p>Notes:</p> <p>Writing piece is an argumentative essay</p> <p>Standards listed on M-F are all the standards for Term 2.</p>	<p>Objective:</p> <p>Vocabulary:</p> <p>Determine the meaning of unknown and multiple-meaning words using context clues.</p> <p>Demonstrate understanding of figurative language, word relationships, and nuances.</p> <p>Acquire and use accurately a range of general academic and domain-specific words.</p> <p>Lesson Overview:</p> <p>NO SCHOOL: PROFESSIONAL DEVELOPMENT</p>	<p>Academic Standards:</p> <p>L 4, 5, 6</p> <p>RI 1, 4, 9, 10</p> <p>SL.1</p> <p>RL 1, 4, 10</p> <p>W 1, 4-10</p>
Tues	Notes:	<p>Objective:</p> <p>Cite textual evidence.</p> <p>Determine the meaning of words.</p> <p>Compare and contrast one author's presentation to another's.</p> <p>Comprehend informational and nonfiction text.</p> <p>Lesson Overview: Students will consider key concepts in their assigned novel: fate vs free will; loyalty; honor; betrayal; tragic flaws</p> <p>Big Idea: How do relationships shape us?</p> <p>Blast: The Power of Relationships in Study Sync; students will begin discussion on how relationships affect us.</p> <p>Skill Builder: Students will learn key terms for types of poetry: narrative; dramatic; lyrical</p>	<p>Academic Standards:</p> <p>Same all term</p>
Wed	Notes:	<p>Objective:</p> <p>Engage effectively in a range of collaborative discussions.</p> <p>Lesson Overview:</p> <p>Students will be introduced to key vocabulary related to novel study.</p> <p>Students will be introduced to think questions related to novel chapters presented this week.</p> <p>Skill Builder: Recognizing Genre (poetry included)</p> <p>Key poetry vocabulary: stanza, line, poetic device</p>	<p>Academic Standards:</p> <p>Same</p>

Thur	Notes:	<p>Objective: Cite textual evidence to support analysis of text. Determine the meaning of figurative and connotative meanings. Read independently (poetry, dramas, short stories)</p> <p>Lesson Overview: Continue Wednesday's lesson (include examples of poetry) Focus: What are the elements of a Haiku? Create a Haiku following proper elements needed. Compare and contrast author's perspective by reading same story written by two different authors (example: Three Little Pigs and True Story of the Big Bad Wolf)</p>	Academic Standards: Same
Fri	Notes: Half Day	<p>Objective: Introduce characteristics of an argumentative essay.</p> <p>Lesson Overview: Finish Thursday's lesson</p>	Academic Standards: Same